

Violin 2

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ALL BOW DOWN

Jesus Saves

Words and Music by
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In anticipation (♩ = 66)

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a tempo marking of 66 beats per minute. The score is divided into measures 1 through 42. Measure 1 contains a whole rest. Measure 2 is a whole note G4. Measures 3-6 are quarter notes: A4, B4, C5, and B4. Measures 7-8 are quarter notes: A4 and G4. Measures 9-12 are quarter notes: F#4, E4, D4, and C4. Measures 13-14 are quarter notes: B3 and A3. Measures 15-17 are quarter notes: G3, F#3, and E3. Measures 18-21 are quarter notes: D3, C3, B2, and A2. Measures 24-28 are quarter notes: G2, F#2, E2, and D2. Measures 31-33 are eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 34-37 are eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 38-42 are quarter notes: G4, A4, B4, C5, B4, A4, G4. The score includes dynamic markings such as *p*, *mf*, *mp*, and *cresc.*, as well as articulation like *detached*. A double bar line with a repeat sign is placed after measure 2.

Violin 2

Jesus Saves - 2

43 *f* 44 *dim.* 46 47 *p*

48 49 *p* *cresc.* 6

55 *f* 56 57 58 59

60 61 62 63 *div.* 64

65 66 67 68

[1st ending in choir book]

69 70 63b 64b 65b

[2nd ending in choir book]

66b 67b 68b 69b 71

72 74

rit. *a tempo*

75 76 77 78

Detailed description: This is a musical score for Violin 2, titled "Jesus Saves - 2". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 43 to 78. The first staff (measures 43-47) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The second staff (measures 48-54) features a 4-measure rest, a piano (*p*) dynamic, and a crescendo (*cresc.*). The third staff (measures 55-59) starts with a forte (*f*) dynamic. The fourth staff (measures 60-64) includes a "div." (divisi) instruction. The fifth and sixth staves (measures 65-68) consist of sixteenth-note patterns with accents. The seventh staff (measures 69-70) is marked "[1st ending in choir book]". The eighth staff (measures 63b-71) is marked "[2nd ending in choir book]". The ninth staff (measures 72-74) continues the melodic line. The final staff (measures 75-78) includes a ritardando (*rit.*) and a return to the original tempo (*a tempo*).

Violin 2

Jesus Saves - 3

Musical staff 1, measures 79-83. The staff contains a sequence of notes with slurs and accents. Measure 79 starts with a quarter note, followed by eighth notes in 80, 81, and 82, and a quarter note in 83.

Musical staff 2, measures 84-88. The staff features a long slur over measures 84-85, followed by quarter notes in 86 and 87, and a half note in 88.

Musical staff 3, measures 89-92. Measure 89 has a quarter note. Measures 90-91 are marked *div.* and contain a double bar line. Measure 92 begins with a quarter note followed by eighth notes.

Musical staff 4, measures 93-95. Measures 93-95 contain eighth-note patterns with slurs and accents.

Musical staff 5, measures 96-98. Measures 96-97 feature eighth-note patterns with slurs, and measure 98 has a quarter note with a slur.

Musical staff 6, measures 99-102. Measure 99 has a quarter note with a slur. Measures 100-102 contain eighth-note patterns with slurs. The word *detached* is written above the staff.

Musical staff 7, measures 103-105. Measures 103-105 contain eighth-note patterns with slurs. The word *div.* is written above the staff.

Musical staff 8, measures 106-109. Measures 106-107 contain eighth-note patterns with slurs. Measure 108 has a half note with a slur. Measure 109 is a whole rest. The word *rit.* is written above the staff.