

Viola

BRENTWOOD-BENSON MUSIC PUBLISHING  
ALL BOW DOWN

# Jesus Saves

Words and Music by  
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In anticipation (♩ = 66)

2

1 *p* 3 4 5 6

7 8 9 *mf* 12

13 14 *p* 15 16 17

18 19 20 21 22 *mp*

24 25 26 27 *mf*

*detached*

31 *mp* 32 33

34 35 36 37

38 *cresc.* 40 41 42

Detailed description: This is a musical score for the Viola part of the hymn 'Jesus Saves'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'In anticipation' and a quarter note equal to 66 beats per minute. The music starts with a whole rest for two measures, followed by a series of half notes (G2, F#2, E2, D2) across measures 1-6, marked *p*. Measures 7-12 feature a melodic line of half notes (D2, C2, B1, A1) and a bass line of whole notes (G1, F#1, E1, D1), marked *mf*. Measures 13-17 continue with a melodic line of half notes (A1, G1, F#1, E1) and a bass line of whole notes (D1, C1, B0, A0), marked *p*. Measures 18-22 show a melodic line of half notes (G1, F#1, E1, D1) and a bass line of whole notes (C1, B0, A0, G0), marked *mp*. Measures 24-27 feature a melodic line of half notes (F#1, E1, D1, C1) and a bass line of whole notes (B0, A0, G0, F#0), marked *mf*. From measure 31, the music changes to a rhythmic pattern of eighth notes and quarter notes, marked *detached* and *mp*. Measures 34-37 continue this rhythmic pattern. The final section, measures 38-42, returns to a melodic line of half notes (E1, D1, C1, B0) and a bass line of whole notes (A0, G0, F#0, E0), marked *cresc.*

# Viola

## Jesus Saves - 2

43 44 46 47 *f* *dim.* *p*

48 49 53 54 55 56 *p* *cresc.* *f*

57 58 59 60 61

62 63 64 65 66

67 68 69 70 63b [1st ending in choir book]

64b 65b 66b 67b

68b 69b 71 72 [2nd ending in choir book]

73 74 75 76 77 *rit.* *a tempo*

# Viola

## Jesus Saves - 3

Musical staff 1: Measures 78-82. The staff is in bass clef with a key signature of two flats. Measures 78-79 contain quarter notes. Measures 80-82 contain half notes, each with a fermata.

Musical staff 2: Measures 83-87. Measures 83-84 contain quarter notes. Measures 85-87 contain half notes, each with a fermata.

Musical staff 3: Measures 88-92. Measures 88-89 contain quarter notes. Measures 90-91 contain eighth notes. Measure 92 contains a whole note with a fermata. There are dynamic markings (hairpins) under measures 90-91.

Musical staff 4: Measures 93-96. Measures 93-94 contain quarter notes. Measures 95-96 contain sixteenth notes. There are dynamic markings (hairpins) under measures 95-96.

Musical staff 5: Measures 97-100. Measures 97-98 contain quarter notes. Measures 99-100 contain half notes, each with a fermata.

Musical staff 6: Measures 101-105. Measures 101-102 contain quarter notes. Measures 103-104 contain eighth notes. Measure 105 contains a whole note with a fermata.

Musical staff 7: Measures 106-109. Measure 106 contains a quarter note. Measure 107 contains a half note with a fermata. Measure 108 contains a whole note with a fermata. Measure 109 contains a whole rest. The instruction *div. rit.* is written above measure 107.