

Trumpet 1, 2

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ALL BOW DOWN

Jesus Saves

Words and Music by
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Orchestrated by Phillip Keveren
and Bradley Knight

In anticipation (♩ = 66)

Harmon Mutes

1 3 11 *mf*

Harmon Mutes

2 8 6 13 15 23 *mf*

(open)

8 8 7 31 39 47 54 *f*

3 3 3 56 57 60 61 62

[1st ending in choir book]

3 3 3 63 66 67 70 63b

[2nd ending in choir book]

66b 67b 68b 69b 71

rit. *a tempo*

72 73 74 75 76

Detailed description: This is a musical score for two trumpets. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'In anticipation' with a quarter note equal to 66 beats per minute. The score is divided into systems. The first system (measures 1-11) features a whole rest for two measures, followed by an 8-measure rest, and then a half note chord with a fermata. The second system (measures 13-23) has a 2-measure rest, an 8-measure rest, a 6-measure rest, and a half note chord with a fermata. The third system (measures 31-54) has an 8-measure rest, another 8-measure rest, a 7-measure rest, and a half note chord with a fermata. The fourth system (measures 56-62) starts with a half note chord with a fermata, followed by a 3-measure rest, a quarter note chord, and another 3-measure rest. The fifth system (measures 63-70) has a 3-measure rest, a quarter note chord, a 3-measure rest, a quarter note chord, and a 3-measure rest. The sixth system (measures 66b-71) has a quarter note chord, a 3-measure rest, a quarter note chord, a 3-measure rest, a quarter note chord, and a 3-measure rest. The seventh system (measures 72-76) starts with a quarter note chord, followed by a 3-measure rest, a quarter note chord, a 3-measure rest, a quarter note chord, and a 3-measure rest. The score concludes with a 'rit.' marking and an 'a tempo' marking.

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77 79 80 83 84

90 91 92 93 94

95 96 97 98 99

100 101 103 104

106 107 108 109