

# Rhythm

BRENTWOOD-BENSON MUSIC PUBLISHING  
ALL BOW DOWN

Words and Music by  
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# Jesus Saves

In anticipation (♩ = 66)

D2(no3)

*mf*  
(Drums)

*mf* sustained sounds

1 2 3 4

Bass may play more sustained lines throughout

5 6 7 8

D2(no3)

*f* ALL IN - Power gtr. big chord

9 10 11 12

D

Dsus

*mf* Ac. Gtr., Piano, Bass

13 14 15 16

# Rhythm

## Jesus Saves - 2

D Dsus D Bm G

17 18 19 20

D Asus A Bm G D

21 22 23 24 25

G  $\frac{D}{A}$   $\frac{G}{B}$  G D(no3)

Power Gr. - chord

26 27 28 29 30

D Dsus D Dsus D Bm

*mf*

31 32 33 34 35

G D Asus A Bm G

36 37 38 39 40

# Rhythm

## Jesus Saves - 3

D G  $\frac{D}{A}$   $\frac{G}{B}$  G D2(no3)

41 42 43 44 45

D Dsus D Dsus D(no3)

*mp*  
Ac. Gtr. only

46 47 48 49 50

Bm G D Asus A Bm

Band back in *f*

51 52 53 54 55

G D G  $\frac{D}{A}$   $\frac{G}{B}$  G

56 57 58 59 60

D Dsus D Bm G D

61 62 63 64 65

# Rhythm

## Jesus Saves - 4

A Bm G Dsus D Asus A

Musical notation for measures 66-70. The treble clef staff contains a slash indicating a first ending. The bass clef staff contains a rhythmic accompaniment. Measure 70 includes the instruction "[1st ending in choir book]".

66 67 68 69 70

Bm G D A Bm

Musical notation for measures 63b-67b. The treble clef staff contains a slash. The bass clef staff contains a rhythmic accompaniment.

63b 64b 65b 66b 67b

G Dsus D Asus A G2 G

Musical notation for measures 68b-73. The treble clef staff contains a slash and the instruction "[2nd ending in choir book]". The bass clef staff contains a rhythmic accompaniment.

68b 69b 71 72 73

A<sup>b</sup> *rit.* E<sup>b</sup> B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> A<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup>2

Musical notation for measures 74-78. The treble clef staff contains a slash. The bass clef staff contains a rhythmic accompaniment.

74 75 76 77 78

E<sup>b</sup> Cm B<sup>b</sup>/<sub>C</sub> Cm A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus Gm/<sub>B<sup>b</sup></sub>

Musical notation for measures 79-83. The treble clef staff contains a slash. The bass clef staff contains a rhythmic accompaniment.

79 80 81 82 83

# Rhythm

## Jesus Saves - 5

Chords: Cm A<sup>b</sup> E<sup>b</sup>  $\frac{E^b}{G}$  Gm7 A<sup>b</sup>  $\frac{E^b}{B^b}$

84 85 86 87 88

Chords:  $\frac{A^b}{C}$  A<sup>b</sup> E<sup>b</sup> Cm  $\frac{B^b}{C}$  A<sup>b</sup>

89 90 91 92 93

Chords: E<sup>b</sup>  $\frac{B^b}{E^b}$  A<sup>b</sup>  $\frac{E^b}{B^b}$   $\frac{E^b}{A^b}$  A<sup>b</sup>

94 95 96 97 98

Chords: E<sup>b</sup>  $\frac{B^b}{E^b}$  E<sup>b</sup>  $\frac{B^b}{A^b}$  A<sup>b</sup> E<sup>b</sup>

99 100 101 102 103 104

Chords:  $\frac{B^b}{E^b}$  E<sup>b</sup> A<sup>b</sup> *rit.* E<sup>b</sup>

105 106 107 108 109