

# Clarinet 1, 2

BRENTWOOD-BENSON MUSIC PUBLISHING  
ALL BOW DOWN

# Jesus Saves

Words and Music by  
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Arranged by Travis Cottrell  
Orchestrated by Phillip Keveren  
and Bradley Knight

In anticipation (♩ = 66)

1 3 11 12 *mf*

13 14 15 18 19

Flute cues

22 23 24 25 31

39 41 *mp* 42 43 45

Oboe cues

46 47 54 *f* 55 56

*tr* [1st ending in choir book] *tr*

62 63 70 63b

64b 65b

Clarinet 1, 2

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66b 67b

68b 69b

[2nd ending in choir book]

71 72 73

75 76 77 79

80 81 82 83 84

91 92 93 94

95 96 97 98

Clarinet 1, 2

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Musical staff 100-101. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains two measures of music. Measure 100 starts with a quarter rest, followed by a series of eighth notes grouped in pairs with slurs. Measure 101 continues this pattern. The notes are: 100 (rest, G4, A4, Bb4, A4, G4, F4, E4, D4), 101 (D4, C4, B3, A3, G3, F3, E3, D3).

Musical staff 102-103. Measure 102 continues the eighth-note pattern from the previous staff. Measure 103 continues the pattern. The notes are: 102 (C3, B2, A2, G2, F2, E2, D2, C2), 103 (B1, A1, G1, F1, E1, D1, C1, B0).

Musical staff 104-105. Measure 104 continues the eighth-note pattern. Measure 105 continues the pattern. The notes are: 104 (A0, G0, F0, E0, D0, C0, B0, A0), 105 (G0, F0, E0, D0, C0, B0, A0, G0).

Musical staff 106-109. Measure 106 continues the eighth-note pattern. Measure 107 continues the pattern and ends with a half note marked *rit.* (ritardando). Measure 108 contains a whole note, and measure 109 is a whole rest. The notes are: 106 (G0, F0, E0, D0, C0, B0, A0, G0), 107 (F0, E0, D0, C0, B0, A0, G0, F0), 108 (E0), 109 (rest).