

Cello

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ALL BOW DOWN

Jesus Saves

Words and Music by
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Arranged by Travis Cottrell
Orchestrated by Phillip Keveren
and Bradley Knight

In anticipation (♩ = 66)

The musical score is written for Cello in 3/4 time with a key signature of one sharp (F#). It consists of 43 measures across seven staves. The tempo is marked 'In anticipation' with a quarter note equal to 66 beats per minute. The score includes various dynamics: *p* (piano) at measures 1-4, *mf* (mezzo-forte) at measures 11-14, *mp* (mezzo-piano) at measures 22-23, *mf* at measures 28-30, *mp* at measure 32, and *f* (forte) at measure 43. A *cresc.* (crescendo) marking is placed below measures 39-43. Performance instructions include slurs, hairpins, and a 'div.' (divisi) marking at measure 26. A double bar line with a '2' above it is present at measure 35.

Cello

Jesus Saves - 2

44 45 46 47 48

dim. *p*

49 53 54 55 56 57

p *cresc.* *f*

58 59 60 61 62

63 64 65 66 67

68 69 70 63b 64b

65b 66b 67b 68b

69b 71 72 73

74 75 76 77

Cello

Jesus Saves - 3

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96

97 98 99 100 101

104 105

106 107 *div. rit.* 108 109